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scrint in t	thic c	ection	12	
•				– 5
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		Υ	'es	No
High	N	/lediur	m	Low
		Υ	'es	No
		Υ	'es	No
		Υ	'es	No
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vvnats My Theory and vvny T	eens Mispenave?		
 Briefly asked for parent's a 	nd teen's theory - stick & move:	Yes	No
 Dramatic acting to introduce 	e paperback book with stickers:	Yes	No
 Reviewed "Six Reasons Te 	eens Misbehave":	Yes	No
 Showed video clips of all 6 	reasons teens misbehave:	Yes	No
 PowerPoint[®] presentation 	used:	Yes	No
 Blue parent workbooks use 	ed:	Yes	No
Total time allowed is about 37 m	in: Time kept:Time exc	eeded by:	_
Areas of strengths and weaknes	ses in this section (Hour #1):		
Hour 2 - Venting			
On a scale of 1 to 5, how closely	did you follow the manual transcript in	this section?	
·	3 4 -		– 5
	Followed the Manual Fo		nual
 Parent Venting: Kept good 	time (30 min.):	Yes	No
• Used both problem (worst	nightmare) and solution questions:	Yes	No
 Demonstrated empathic lis 	tening:	Yes	No
 Used the one down positio 	n:	Yes	No
• Established linkages:	Emotionally based:	Factually based	l:
Parallel Dismount: Compline	nented each parent on strengths:	Yes	No
• "Rubber Band" exercise do	one and animal analogy presented:	Yes	No
Homework and Ending Group			
 Home reading assignment 	given and had them read title on pg. 88	5: Yes	No
• Read story of "The Glass is	s Half Empty or Half Full":	Yes	No
 Completed glass workshee 	et on p. 5 of parent workbook:	Yes	No
• 1-10 scaling used and drav	vn on flip chart with everyone's number	rs: Yes	No
Asked parents what was m	ost helpful about group today?	Yes	Nο

Areas of strengths and weaknesses in this section (Hour #2 - Parent Breakout):							
				·		·	



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Date of Group Session:					
Name of Group Facilitator(s):	_				
Overall Artistic Scale Rating For Group #2 (self-rating)					
Overall flow and smoothness in delivery of material:	1	2	3	4	5
Comfort level with script:	1	2	3	4	5
Good voice inflection:	1	2	3	4	5
Use of self:	1	2	3	4	5
 Joining/engagement/rapport: 	1	2	3	4	5
 Taking the one down position: 	1	2	3	4	5
 Choreographic integration with props & technology: 	1	2	3	4	5
Any areas of concern to elaborate on:					
Hour 1 (circle one)					
On a scale of 1 to 5, how closely did you follow the manual tran	nscript in	this s	ection	?	
1 ———— 2 ———— 3 ————— Not at all Sometimes	—— 4 —				– 5 e time
Homework Assignment and Overview of Button Pushing					
Did you ask if they completed homework with sticker rewa	ards?		Υ	es	No
 Introduction to Button Pushing: Briefly define teen buttons 	s:		Υ	es	No
 Use of the video, "It Takes Two to Tango": 			Υ	es	No
 PowerPoint[®] presentation used: 			Υ	es	No
• Time kept (10 min.):			Y	es	No

Identify Top Three Parent/Teen Buttons		
"Identify Top 3 Parent Button" exercise done:	Yes	No
 Have parents show each other their buttons: 	Yes	No
 Record on the board the winners of each round of guessing buttons: 	N/A	
"Identify Top 3 Teen Button" exercise done:	Yes	No
 Have parents show each other their buttons: 	Yes	No
• Record on the board the winners of each round of guessing buttons:	N/A	
Role Play to Demonstrate Button Pushing		
 Setting up the role play with the family (game): 	Yes	No
 Did a good job explaining the rules of the button pushing game: 	Yes	No
 Voted on who would win with applause/enthusiasm: 	Yes	No
Used "Age Dropping Flashcards":	Yes	No
Energy level playing part of teenager: High	Medium	Low
 Kept good time for game and yelled "Freeze (at about 1 min.): 	Yes	No
 Asked who won the game and what could have been done differently: 	: Yes	No
 PowerPoint[®] and/or flip chart used: 	Yes	No
Overall time kept (50 min.):	Yes	No
Areas of strengths and weaknesses in this section (Hour #1):		
Hour 2		
On a scale of 1 to 5, how closely did you follow the manual transcript in this	section?	
1 — 2 — 3 — 4 — Followed the Manual Followed the Manual Sometimes	lowed the M	/lanual

GROUP FIDELITY CHECKLIST CLASS #2 PAGE 3

Identify Button Busters or Anti-Button Pushing Strategies

Button Busters:

Used the videos:	Yes	No
Reviewed the "Five Button Busters":	Yes	No
 Stated "BC-Before Coaching and AC-After Coaching" – Button Buster #2: 	Yes	No
 Told parents after each button buster "Do not use until after coaching": 	Yes	No
 PowerPoint[®] presentation used: 	Yes	No
Time kept (Approximately 40 min.):	Yes	No
Being Unpredictable		
Explained the reasons:	Yes	No
 Before video shown, told parents not to focus on swearing of mom: 	Yes	No
 Told parents to do "Unpredictable" when there is no conflict: 	Yes	No
 Role played the "Unpredictable": 	Yes	No
Used real props:	Yes	No
 Used scaling to get parents' commitment: 	Yes	No
 Used "Buddy System" to pair parents up to check on the "Unpredictable": 	Yes	No
 Gave reading assignment and had a parent read titles aloud: 	Yes	No
 Asked parents what was most helpful about group today: 	Yes	No
Time kept (Approximately 20 min.):	Yes	No
Areas of strengths and weaknesses in this section (Hour #2 – Parent Breakout):		



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Date of Group Session:					
Name of Group Facilitator(s):					
Overall Artistic Scale Rating For Group #3 (self-rating)				
 Overall flow and smoothness in delivery of material: 	1	2	3	4	5
Comfort level with script:	1	2	3	4	5
Good voice inflection:	1	2	3	4	5
• Use of self:	1	2	3	4	5
Joining/engagement/rapport:	1	2	3	4	5
 Taking the one down position: 	1	2	3	4	5
 Choreographic integration with props & technology: 	1	2	3	4	5
Any areas of concern to elaborate on:					
Hour 1					
On a scale of 1 to 5, how closely did you follow the manual tra	nscript in	this s	ection	?	
1 3	4 _				— 5
Not at all Sometimes			А	III the	e time
Homework Assignment and Overview of Contracting					
 Review of home reading assignment: 			Υ	es	No
 Review of the "'Unpredictable" home assignment: 			Υ	es	No
• Time kept (10 min.):			Υ	es	No
 Review of "Why Your Current Contracts Fail": 			Υ	es	No

Reason # 1: Your Teen has Literal Disease:	Yes	No
Did you do the game "Find the Loophole"?	Yes	No
 Did you use "Comparison of Regina's Contract" to highlight being ironclad? 	Yes	No
Reason # 2: Rules Optional, not Mandatory:	Yes	No
• Use of the video, "It's My Choice":	Yes	No
Reason # 3: Too Many Rules at One Time:	Yes	No
 Use of the video, "I Only Have One Gallon of Gas/Too Many Battles": 	Yes	No
Reason # 4: Rules and Consequences not Predetermined:	Yes	No
Reason # 5: A Lack of Troubleshooting:	Yes	No
Use of the video, "I Think Two Steps Ahead":	Yes	No
Workbooks used:	Yes	No
PowerPoint® and/or giant flip chart used:	Yes	No
Time kept (33 min.):	Yes	No
Hour 2		
On a scale of 1 to 5, how closely did you follow the manual transcript in this secti	on?	
1 2 3 4		-
Followed the Manual Followed Not at all Sometimes All	the Ma of the	
Create Ironclad Rules		
Creating ironclad rules (3 min.):	Yes	No
• List and rank "Top 3 Problems" (10 min.):	Yes	No
Write everyone's top problems on flip chart grid with concrete categories:	Yes	No
Convert problems into concrete behaviors with Inner Circle		
parent (20 min.):	Yes	No
 Used flip chart to show Inner Circle parent's top problem made concrete: 		

GROUP FIDELITY CHECKLIST CLASS #3 PAGE 3

Mobilize Outside Helpers

How to Mobilize Outside Helpers (5 min.):	Yes	No
 Use of the video, "It Takes a Village to Raise a Child": 	Yes	No
 Polled group members to "step up" and be other members' village: 	Yes	No
 Know Your Playing Field (5 min.): 	Yes	No
Make Your Own List of Helpers (10 min.):	Yes	No
Tips to Recruit Outside Helpers (3 min.):	Yes	No
Parent workbooks used:	Yes	No
 Inner/Outer circle role plays (15 min.): 	Yes	No
 Parent Home Assignment with titles read (3 min.): 	Yes	No
 Asked parents what was most helpful about group today: 	Yes	No
• Time kept for entire section (73 min.):	Yes	No
Areas of strengths and weaknesses in this section (Hour #2 – Parent Breakout):		



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Date of Group Session:					
Name of Group Facilitator(s):					
Overall Artistic Scale Rating For Group #4 (self-rating)					
 Overall flow and smoothness in delivery of material: 	1	2	3	4	5
Comfort level with script:	1	2	3	4	5
Good voice inflection:	1	2	3	4	5
Use of self:	1	2	3	4	5
Joining/engagement/rapport:	1	2	3	4	5
Taking the one down position:	1	2	3	4	5
Choreographic integration with props & technology:	1	2	3	4	5
Any areas of concern to elaborate on:					
Hours #1 and #2					
On a scale of 1 to 5, how closely did you follow the outline in this	sectio	n?			
1 3	<u> 4 </u>				— 5
Not at all Sometimes				All 1	the time
Hour #1- Building Rewards and Consequences					
Review Homework Assignment from Week Before – 2 min.					
 Did you ask parent/caregiver if read Chapters 2 and 3? 			Υ	'es	No
 Did you ask them what insights did they get from these chapters? 					No
 Did you give parents who read anything applause and stickers? 			Υ	'es	No

GROUP FIDELITY CHECKLIST CLASS #4 PAGE 2

Show Video of Ideal Contract – 4 min.

• Did you show quick 4 minute video on elements of an Ideal Contract?	Yes	No
 Did you pause the video briefly after certain sections to highlight a key point? 	Yes	No
Introduce Inner/Outer Circle		
 Did you ask parent you used in Class #3 to come into the Inner Circle? 	Yes	No
 Did you have the rule you completed from Class 3 up and ready to go? 	Yes	No
 Did you point to Outer Circle parents and clarify their roles? 	Yes	No
 Did you point to the rule and highlight why it is loophole proof? 	Yes	No
Put Together Daily and Bonus Rewards - about 15-20 min.		
 Do you emphasize importance of privileges versus rights concept? 	Yes	No
 Did Inner Circle parent go to Page 40 of workbook to rank top three areas for rewards and consequences? 	Yes	No
 Did you write top three answers on the flip chart right next to rule? 	Yes	No
 Did you show Inner Circle parent what rewards their teenager came up with in class #3? 	Yes	No
 Did you show a sample completed contract with the same problem behavior? 	Yes	No
 Did you take parent or teen's rewards and write it as "daily" and "bonus rewards"? 	Yes	No
 Did you go to outer circle parents for opinions but - <u>Stick & Move?</u> 	Yes	No
• Time Kept: Did you finish writing out the reward piece within 20 minutes?	Yes	No
Put Together 1st, 2nd and 3rd Offense Consequences - 15-20 min.		
 Did you tell the Inner Circle parent that the "second step is to come up with consequences?" 	Yes	No
 Did you go back to sample contract and highlight consequence piece? 	Yes	No
 Did you highlight the idea that consequences can get progressively worse? 	Yes	No
 Did you have each offense start with "No Daily Reward" + something else? 	Yes	No
 Did you go to Outer Circle parents for opinions, but <u>Stick & Move?</u> 	Yes	No
 Did you write both positive & negative underneath rule all on one flip chart sheet? 	Yes	No
 Time Kept: Did you finish writing out the consequence piece within 20 minutes? 	Yes	No

GROUP FIDELITY CHECKLIST CLASS #4 PAGE 3

Hour #2 – Troubleshooting and Dress Rehearsals

Troubleshooting and Back-up Plans - 15-20 min. Did you poll parents about need to troubleshoot for loopholes in contract? No Did you tell parents to turn to Pages 48 and 49 to locate "What if" scenarios? Yes No Did you hang a blank flip chart page beside the contract to locate one or two loopholes? Yes No Time Kept: Did you not get bogged down in this section and end at 20 minutes? Yes No Role Play: Dress Rehearsal of Delivering the Contract Rules - 15-20 min. Did you tell Inner Circle parent,"It is not what you say but how you say it!" & discuss the meaning? Yes No • Did you play the part of the teenager while the Inner Circle parent played himself? Yes No • Did you do mini role plays with the Inner Circle parent to practice delivery of rule as you push his buttons? Yes No • Did you let the parent go for about a minute before trying to defeat him? Yes No Did you yell "freeze" if parent got stuck and turn to Outer Circle for input? No Yes Did you hand out the "Classic Derailing Moves Cheat Sheet" to all parents? Yes No Did you turn to Outer Circle parents to vote whether parent is battle ready? Yes No • Did you tell Outer Circle parents that these role plays will be done in their coaching sessions? Yes No Yes Did you tell the Inner Circle parent not to implement contract yet? No Did you remind parents to read the "7 Aces" chapter for homework? Yes Nο Did you ask parents what they liked about group? Yes No Areas of strengths and weaknesses:



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Both group facilitators will fill out this protocol checklist aft	er the	class is	comp	eted.
Date of Group Session:				
Name of Group Facilitator(s):				
Overall Artistic Scale Rating For Group #5 (self-rating)				
 Overall flow and smoothness in delivery of material: 	1	2	3 4	5
Comfort level with script:	1	2	3 4	5
Good voice inflection:	1	2	3 4	5
• Use of self:	1	2	3 4	5
Joining/engagement/rapport:	1	2	3 4	. 5
Taking the one down position:	1	2	3 4	5
 Choreographic integration with props & technology: 	1	2	3 4	. 5
Any areas of concern to elaborate on:				
Hour 1				
On a scale of 1 to 5, how closely did you follow the manual trans	script in	this se	ction?	
1 3	<u> 4 </u>			 5
Not at all Sometimes			Al	I the time
Review of Home Assignment - 5 min.				
 Did you ask for parent volunteers to take the "PPR Teen C 	halleng	e"?	Yes	No
• Did you ask parents what insights they got from the "7 Ace	s" chap	ter?	Yes	No
Overview of 7 aces - 15 min.				
• Use of the video, "Overview of the 7 Aces" (5 min.)			Yes	No
• Did you review the "Surgeon General Warnings" with work	book (p	. 53)?	Yes	No
Overview of the Positive Teen Report				

 Use of the video, "Catch Yo 	our Teen Doing Something Right" (2 min.)	Yes	No
 Did you review the "Things 	to Watch Out For"?	Yes	No
 Did you review how often to 	use the PTR?	Yes	No
• Did you give each parent a	packet of 7 PTR's and get their commitment?	Yes	No
 Did each parent create his f 	first PTR in group?	Yes	No
Did you do a role play with	one of the parents on PTR delivery?	Yes	No
• Time kept (approximately 5	0 min.):	Yes	No
Areas of strengths and weakness	ses in this section (Hour #1 – Parent Breakout):		
Hour 2 (Parents)			
On a scale of 1 to 5, how closely 1 ———————————————————————————————————	did you follow the outline below in this section? ———————————————————————————————————	I the C	utline
On a scale of 1 to 5, how closely	Followed the Outline Followed	I the C	-
On a scale of 1 to 5, how closely 1 ———————————————————————————————————	Followed the Outline Followed	I the C	utline
On a scale of 1 to 5, how closely 1 ———————————————————————————————————	Followed the Outline Followed Sometimes A	I the C	outline e Time
On a scale of 1 to 5, how closely 1 ———————————————————————————————————	Followed the Outline Sometimes Allowed copy of the Inner Circle parent's contract toryboard to troubleshoot with the Inner Circle	I the Coll of the	outline Time No
On a scale of 1 to 5, how closely 1 ———————————————————————————————————	Followed the Outline Sometimes All Followed to troubleshoot with the Inner Circle do when parent gives the teen the reward?	I the Coll of the Yes	Outline e Time No No
On a scale of 1 to 5, how closely 1 ———————————————————————————————————	Followed the Outline Sometimes All Followed Sometimes Some	I the Coll of the Yes Yes Yes	No No No

 Did you stick and move with the Outer Circle and do role reversals if the parent was stuck? 	Yes	No
 Did you ask the Inner Circle parent to deliver the reward with praise and appreciation? 	Yes	No
 Did you randomly ask the Outer Circle parents to rate the Inner Circle parent's delivery of the reward on a scale of 1 to 5? 	Yes	No
Delivery of Consequences – 15 min.		
 Did you conduct a dry run storyboard to troubleshoot with the Inner Circle parent what his teen might do when parent gives teen the consequence? 	Yes	No
 Did you help the parent identify specific button busters he will use? 	Yes	No
 Did you emphasize with the Inner Circle parent how to avoid "piling on"? 	Yes	No
 Did you play the part of the teen while the Inner Circle parent played himself? 	Yes	No
 Did you throw curveballs/classic moves (arguing, refusal, etc.) when the parent delivered the consequence? 	Yes	No
 Did you yell "freeze" when the parent got stuck and turn to the Outer Circle for input? 	Yes	No
 Did you stick and move with the Outer Circle and do role reversals when the parent got stuck? 	Yes	No
 Did you ask the Inner Circle parent to deliver consequences in a calm voice? 	Yes	No
 Did you randomly ask the Outer circle parents to rate the Inner Circle parent's delivery of consequences? 	Yes	No
 Did you remind the parents of the importance of coaching to "pull it all together" and to gain more practice BEFORE delivering the contract? 	Yes	No
Home Assignment – 5 min.		
 Did you remind parents to read the nurturing chapter for next week? 	Yes	No
 Did you have a parent read the title on p. 285 and the quote from Stephen? 	Yes	No
Areas of strengths and weaknesses in this section (Hour #2):		



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Date of Group Session:					
Name of Group Facilitator(s):					
Overall Artistic Scale Rating For Group #6 (self-rating))				
Overall flow and smoothness in delivery of material:	1	2	3	4	5
Comfort level with script:	1	2	3	4	5
Good voice inflection:	1	2	3	4	5
• Use of self:	1	2	3	4	5
Joining/engagement/rapport:	1	2	3	4	5
Taking the one down position:	1	2	3	4	5
 Choreographic integration with props & technology: 	1	2	3	4	5
Any areas of concern to elaborate on:					
Hour 1					
On a scale of 1 to 5, how closely did you follow the manual tra	anscript in	this s	ection	1?	
1 ———— 2 ———— 3 ————— Not at all Sometimes	—— 4 —				— 5 the time
Reviewed Parent Home Assignment - 5 min.					
Did you ask who read the nurturing chapter?			Υ	'es	No
 Did you ask one or two parents what insights they got from the reading? 		? Y	'es	No	
 Did you give a grand prize to the parent who had the most stickers? 		Υ	'es	No	
Watched Movie, "The Great Santini" - 10 min.					
 Did you ask the important movie follow up questions? 			Υ	'es	No

The Big Chill Timeline - 15 min.			
 Did you summarize Bruce's stor 	ry in chapter 7 of the PYOTC book?	Yes	No
 Did you ask each parent to identify his current stage on timeline? 		Yes	No
 Did you review the principles of timing for when to introduce nurturance? 			No
The Magic Want Intervention - 10	min.		
 Did you give each parent a card 	I with healing phrases written on it?	Yes	No
Did you have each parent recite phrases aloud?			No
Nurturing Your Plant - 10 min.			
 Did you ask the important quest family to contemplation? 	ions regarding nurturance to move th	ne Yes	No
Did you give one plant for each family?			No
Hour 2			
	and fallow the property transport in the	io costion?	
On a scale of 1 to 5, how closely did y	•		
1 ——— 2 ———			
1 ——— 2 ———	3 — 4 —		Manual
1 ———— 2 ———— Followed the Manual	Followed the Manual Fo	ollowed the I	Manual
1 — 2 — 2 Followed the Manual Not at all	Followed the Manual Followed Sometimes nship - 15 min.	ollowed the I	Manual
1 — 2 — 2 Followed the Manual Not at all 5 Toxins that Poison Your Relation	Followed the Manual Formship - 15 min. Toxins"?	ollowed the I All of th	Manual ne Time
1 — 2 — 2 Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly Toxing you ask who has specific toxing the second second you have been second you ask who has specific toxing the second you will be second you ask who has specific toxing the second you will be second you w	Followed the Manual Formship - 15 min. Toxins"?	ollowed the I All of th Yes Yes	Manual ne Time No
1 — 2 Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly Town ask who has specific to be Did you get commitment to take	Followed the Manual For Sometimes Inship - 15 min. Foxins"? xins in their household? the "Nurturing your Plant back to He	ollowed the f All of th Yes Yes	Manual ne Time No No
1—2 Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly The Did you ask who has specific toxue of Did you get commitment to take challenge? 7 Strategies to Reclaim Love - 15 in the Strategies to Reclaim	Followed the Manual For Sometimes Inship - 15 min. Foxins"? xins in their household? the "Nurturing your Plant back to He	ollowed the I All of th Yes Yes ealth"	Manual ne Time No No
Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly The Did you ask who has specific toxing the Did you get commitment to take challenge? 7 Strategies to Reclaim Love - 15 to Reviewed with the PowerPoint®	Followed the Manual For Sometimes Sometimes Sometimes Toxins"? xins in their household? the "Nurturing your Plant back to Hemin.	ollowed the f All of th Yes Yes ealth" Yes	Manual ie Time No No
Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly The Did you ask who has specific toxue Did you get commitment to take challenge? 7 Strategies to Reclaim Love - 15 is Reviewed with the PowerPoint® love?	Followed the Manual For Sometimes Sometimes Sometimes Toxins"? xins in their household? the "Nurturing your Plant back to Hemin.	ollowed the f All of th Yes Yes ealth" Yes	Manual ie Time No No
Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly The Did you ask who has specific toxous of Did you get commitment to take challenge? 7 Strategies to Reclaim Love - 15 is Reviewed with the PowerPoint® love? Graduation steps	Followed the Manual For Sometimes Inship - 15 min. Toxins"? xins in their household? If the "Nurturing your Plant back to Hemin. If presentation the 7 strategies to reclaim.	ollowed the I All of th Yes Yes ealth" Yes	Manual le Time No No No
Followed the Manual Not at all 5 Toxins that Poison Your Relation • Used the video, "The 5 Deadly The Did you ask who has specific toxing to be provided by the Did you get commitment to take challenge? 7 Strategies to Reclaim Love - 15 is a Reviewed with the PowerPoint love? Graduation steps • Did you normalize relapse?	Followed the Manual For Sometimes Inship - 15 min. Toxins"? Ixins in their household? Ithe "Nurturing your Plant back to He min. Ithe presentation the 7 strategies to reclaim their household?	ollowed the f All of th Yes Yes ealth" Yes	Manual le Time No No No

Areas of strengths and weaknesses in this section (Hours #1 and #2):		